

*xi.*  
SONATE

*Pour La Harpe.*

*avec Accompagnement*

*de Violon.*

*Composé*

*Par*

B. POLLET.

*Prix 4 s.*

*à Paris*

*Chez Benoît POLLET, M.<sup>d</sup> de Musique et d'Instrumens, Palais du Tribunat, Galerie de  
la Place, vis-à-vis la Rue Fromenteau. N<sup>o</sup> 3 Et Rue de Malte près le Carrousel. N<sup>o</sup> 8.*

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XI<sup>me</sup>  
SONATE

Allegro

VIOLON

This musical score is for the Violon part of the XIth Sonata, marked Allegro. It consists of 16 measures, with measure numbers 1 through 16 indicated at the end of each line. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). Trills are indicated by 'tr' and slurs are used to group notes. The piece concludes with a double bar line at the end of measure 16.



Air varié pour la HARPE. Violon

Andantino

Ah vous dirai je Maman.

1<sup>re</sup> Var.

2<sup>e</sup> Var.

3<sup>e</sup> Var.

4<sup>e</sup> Var.

5<sup>e</sup> Var.

6<sup>e</sup> Var.

7<sup>e</sup> Var.

1<sup>re</sup> fois

2<sup>e</sup> fois

pp

arco

plus lent.

F

M

tr

3<sup>tr</sup>

piz.



